



**INDIRA GANDHI NATIONAL TRIBAL UNIVERSITY
AMARKANTAK (M.P.)**

End Semester Examination- 2018

**M.A. - I Semester
English Literature
Paper- Poetry**

Time:- Three Hours

Maximum Marks: 60

Note: Attempt any one from each unit and each question carries 12marks.

Unit -1

1. Discuss the view that “Prologue to the Canterbury Tales” mirrors the 14th century social life in England.

2. Explain with reference to context the following lines.

His head was bald and shone like any glass
And smooth as one anointed was his face.
Fat was this lord, he stood in goodly case.
His bulging eyes he rolled about, and hot
They gleamed, and red, like fire beneath a pot
His boots were soft; his horse of great estate.

Unit -2

1. What is the background of Shakespearean sonnet? What are its themes?
Discuss briefly.

2. Explain with reference to context the following lines.

My face in thine eye, thine in mine appears,
And true plain hearts do in the faces rest;
Where can we find two better hemispheres,

Without sharp north, without declining west?
Whatever dies, was not mixed equally;
If our two loves be one, or, thou and I
Love so alike, that none do slacken, none can die.

Unit -3

1. The hero of Paradise Lost is not Christ, not Satan, not Adam but Milton himself. Discuss
2. Write a short note on the autobiographical element in Paradise Lost by John Milton.

Unit -4

1. Explain with reference to context the following lines.

For, after all the murders of your eye,
When, after millions slain, yourself shall die;
When those fair suns shall set, as set they must,
And all those tresses shall be laid in dust,
This lock, the muse shall consecrate to fame,
And 'midst the stars inscribe Belinda's name.

2. How Alexander Pope through “Rape of the Lock” portrayed the social status of 18th century?

Unit -5

1. Write in your own words the summary of the poem “Tyger”.
2. Blake was a romantic poet. Discuss.
