



**Indira Gandhi National Tribal University,  
Amarkantak (M.P.)**

**Undergraduate Programmes**

**English Literature**

**VI Semester Examinations, May - 2024**

**Subject –Disciplinary Major –**

**Tribal Literature**

**Paper Code-ENG DMT601**

**Max Time: 3Hrs.**

**Max Marks: 90**

**Note:** Section 'A' contains short type questions and Section 'B' contains long type questions.

**[Section A]**

**Note:** Attempt any five questions only. Each question carries six marks. 5x6= 30

1. Present features of tribal literature.
2. Comment on the following Karma Songs:
  - a) Well is shaded by Tress
  - b) Take me to some country
3. Present theme of "What is humdrum"?
4. Present theme of "The Jaikal and the Cows".
5. Comment on "Away Away Flew the Bulbul".
6. Present your view on "The Kindly Cows".

**[Section B]**

Note: Attempt five questions only. Each question carries twelve marks. **5x12= 60**

2- Elaborately define tribal literature.

*Or*

Present a detailed view on orality and literature.

3- Present your view about Karma Songs with reference to any four Baiga Songs prescribed in your syllabus.

*Or*

Present themes of Baiga folktales, “The Crane and the Fox” and “The Girl and the Jaikal”.

4- Critically examine “Conversation between Man and Women”.

*Or*

Present your view about “Peacock has entered the Valley of Bees”.

5- Comment on the ideas presented in Santhal folktale, “The Girl who Found Helpless”.

*Or*

Present a critical view about “The Oilman and His Sons” and “The Elephant and the Ants.”

- 6- Critically examine “A Ruthful Bride” and “A Consolation to His Bride”.

*Or*

Present a critical analysis of “A Secret Excursion” and “Mulla Hakim Azim”.

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