



**INDIRA GANDHI NATIONAL TRIBAL UNIVERSITY
AMARKANTAK (M.P.)**

End Semester Examination- 2018

M.A. - III Semester

English Literature

Paper- Tribal Literature

Time:- Three Hours

Maximum Marks: 60

Note: Each question has internal choice. All questions are compulsory.

1. Present meaning and definitions of Tribal Literature.

Or

Comment on the orality and writing of Tribal Literature.

2. Comment on the followings mythical figures described in “Bhilli Mahabharat” collected in *Painted Words: An Anthology of Tribal Literature*:

a) Gandhari and Kunti

b) Panduraja

Or

Describe myth of Sita as discussed in *Kunkana Ramayan*.

3. Critically analyse transformation of Kempanna into Siddappa as portrayed in Epic *Manteswamy*.

Or

Throw light on the nine incarnations of Linga as described in *Male Madeshwara*.

4. Present your view on the life of Jop as depicted in “The Tale of a Takalong Cucumber”.

Or

What is legend? Discuss its features with special reference to “Chhura”.

5. Critically analyse Baiga Songs prescribed in your syllabus.

Or

Present a formalistic and cultural analysis of Rina and Sua Songs.
