



**Indira Gandhi National Tribal University,
Amarkantak (M.P.)**

Semester End Examination, May - 2024

English & Foreign Languages

MA - IV Semester

Paper: Contemporary World Literature

Paper Code- CC14

Time Allowed: 3 Hours

Maximum Marks: 60

Note: Answer the following questions. Each Question carries 12 marks.

12x5=60

Unit-I

1. In what ways does A. D. Hope challenge the concept of individuality and uniqueness in “Standardization”?

Or

How does Gabriel Okara’s use of rhythm and repetition in “The Mystic Drum” contribute to the poem’s overall musicality and effect?

Unit-II

2. How does Derek Walcott use the poem “A Far Cry from Africa” to explore themes of identity and the complexities of colonialism?

Or

How does Maya Angelou use the poem “Phenomenal Woman” to celebrate and empower women, particularly African American women?

Unit- III

3. What insights does Naipaul provide about religious beliefs, rituals, and their impact on people’s lives in his novel “*A Wounded Civilization*?”

Or

How does V. S. Naipaul use the book *A Wounded Civilization* to explore the themes of cultural decay and loss of identity? Discuss

Unit-IV

4. What is the significance of the title in Khalid Hosseini's novel *Thousand Splendid Sun*?

Or

What is the plot of the story in *Thamina Durrani's* novel *My Feudal Lord*?

Unit-V

5. Briefly describe existential crisis in *Wole Soyinka's* play *The Road*.

Or

Comment on the concept of the time in *The Trial of Dedan Kimathi*.
