



**Indira Gandhi National Tribal University,  
Amarkantak (M.P.)**

**Semester End Examination, May - 2024**

**English & Foreign Languages**

**MA - IV Semester**

**Paper: Literature of Margins**

**Paper Code- CC 15 (Optional)**

**Time Allowed: 3 Hours**

**Maximum Marks: 60**

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**Note: Attempt five questions only. Each question carries  
twelve marks. 5x12= 60**

1. Present your view about Toni Morrison's *Playing the Dark: Whiteness and Literary Imagination*.

***Or***

Comment on the ideas of Toni Morrison presented in *Playing the Dark: Whiteness and Literary Imagination*.

2. Comment of the portrayal of tribal women in *Phulmat of the Hills* by Verrier Elvin.

***Or***

Dakshin Bajrange's *Budhan* is a comment on the mainstream approach towards DNTs. Comment on it.

3. Sharankumar Limbale's *The Outcaste* presents plight of the low castes in the society. Comment.

***Or***

Vijay Tendulkar's *Kanyadaan* authenticates caste values. Give your view.

4. What is loss in Kiran Desai's *Inheritance of Loss*? Present a critical view.

***Or***

Present an account of horror of partition portrayed by Urvashi Butalia's *The Other Side of Silence: Voices from the Partition of India*.

5. *Me Hijra, Me Lakshmi* by Lakshmi Narayan Tripathi encourages Hijras to disrupt the stigmatized identity. Present your view.

*Or*

Present an account of Manoj Nair's *Rite to Passage*.

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