



**Indira Gandhi National Tribal University,  
Amarkantak (M.P.)**

**Semester End Examination, May - 2024**

**English and Foreign Languages**

**MA - II Semester**

**Paper: Literary Criticism**

**Paper Code- CC6**

**Time Allowed: 3 Hours**

**Maximum Marks: 60**

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**Note: All questions are compulsory. Internal choice is given. Each question carries 12 marks.**

***Unit-1:***

1. Discuss the important parts of tragedy. How they contribute in the creation of Cathartic effect?

***Or***

What is Sublime? Discuss the sources of sublime.

***Unit-2:***

2. On what counts poetry has been attacked by Stephen Gosson and how Sidney responded to them?

***Or***

Briefly discuss the contribution of Dryden in the history of criticism, especially dramatic poetry.

***Unit-3:***

3. Discuss Samuel Johnson as a literary critic with special reference to *Preface to Shakespeare*.

***Or***

Briefly discuss Coleridge's theory of Imagination.

***Unit-4:***

4. Comment on Shelley's response to moral function of poetry.

***Or***

Discuss Arnold's concept of poetry as "Criticism of Life".

***Unit-5:***

5. Critically examine Eliot's impersonality theory of poetry.

*Or*

What, according to Richards, are the two uses of language? How scientific language differs from emotive language?

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